

Mandy A. Burrow

357 Madison Ave. SE, apt. B1
Grand Rapids, MI 49503
mandy.burrow@gmail.com
616.334.3118

Curriculum Vitae

SOLO EXHIBITIONS:

• **2007**

- *Generations*, Petersburg Area Art League, Petersburg, VA

• **2006**

- *Time Spent*, Thesis Exhibition, Dimock Gallery, The George Washington University, Washington, DC

GROUP EXHIBITIONS:

• **2008**

- *ActiveSite*, Grand Rapids Federal Building, Grand Rapids, MI
- *To Remain*, University of Maryland, College Park, MD
- *Everyday*, Hillyer Art Space, Washington, DC
- *Sondheim Semi-finalists*, Maryland Institute College of Art, Baltimore, MD
- *Here and Now*, Transformer Gallery, Washington, DC
- *Yuban College Exhibit*, Northern Virginia Community College, Annandale, VA
- *I Love You Love Me*, Northern Kentucky University, Highland Heights, KY

• **2007**

- *Transforming Spaces*, Messiah College, Grantham, PA
- *Shapes and Sizes*, Area 405, Baltimore, MD
- *Accumulation*, Goucher College, Towson, MD
- *Art Reincarnated*, Altered Aesthetics, Minneapolis, MN
- Artist-in-Residence Group Show, Wilson College, Chambersburg, PA

• **2004**

- *Landscapes: Emerging Artists*, Barrington Center for the Arts Gallery, Gordon College, Wenham, MA

• **2003**

- group show, DFN Gallery, Santa Ana, CA

GRANTS/HONORS:

• 2008

- Calvin Research Fellowship, Calvin College.
- Puffin Foundation, LTD.
- Sondheim Prize semi-finalist, Baltimore Office of Promotion and the Arts
Baltimore MD

BIBLIOGRAPHY:

- O’Sullivan, Michael. “Leftovers Worthy of Another Look”. The Washington Post. Sept. 12, 2008.
- Saunders, Erin. “Review of Hillyer Art Space’s Latest Show, Where New York Artists Act as Catalyst for ‘Cultural Exchange’”. The Opus: Art, Life, the Universe, The Alchemy Review. August 23, 2008.
- Dawson, Jessica. “Highs – And Los – in the 20s”. The Washington Post. July 18, 2008.
- Judkis, Maura. “Closed Call”. Washington City Paper. May 20, 2008.
- Hughs, Jason. “Accumulation”. Baltimore City Paper. July 17, 2007.
- Kiss, Katica. “Senior thesis investigates garbage as art”. Daily Colonial. November 13, 2006.

COLLECTIONS:

- Elliott School of Business, The George Washington University
Washington, DC
- Wilson College, Chambersburg, PA

RESIDENCIES:

• 2007

- Wilson College, Chambersburg, PA

• 2000

- Chautauqua Institution, School of Art, Chautauqua, NY

WRITINGS:

• 2008

- *The Elko Farm Project*, from Trajectories: Marking Time in Contemporary Art. Eds. Jennie A. Flemming, Jennifer E. Quick. College Park: The Art Gallery, University of Maryland. 2008.

• 2005

- *Me, Myself and I: Artist Self-portraits from the Tony and Heather Podesta Collection*, Ann Hamilton and Janaína Tschäpe excerpts
<http://www.curatorsoffice.com/gallery/self/self.htm>

TEACHING EXPERIENCE:

- Calvin College, Assistant Professor of Art
August 2008- Present
Grand Rapids, MI

- The George Washington University, Assistant Professorial Lecturer
January 2007- June 2008
Washington, DC

- Trinity University, Adjunct Professor
January 2008 – June 2008
Washington, DC

- Northern Virginia Community College, Adjunct Professor
August 2007 – December 2007
Annandale, VA

- Alexandria Art League, Drawing Instructor
September 2007 – May 2008
Alexandria, VA

EDUCATION:

- **2006**
 - M.F.A., The George Washington University, Washington, DC

- **2000**
 - B.A., Asbury College, Wilmore, KY